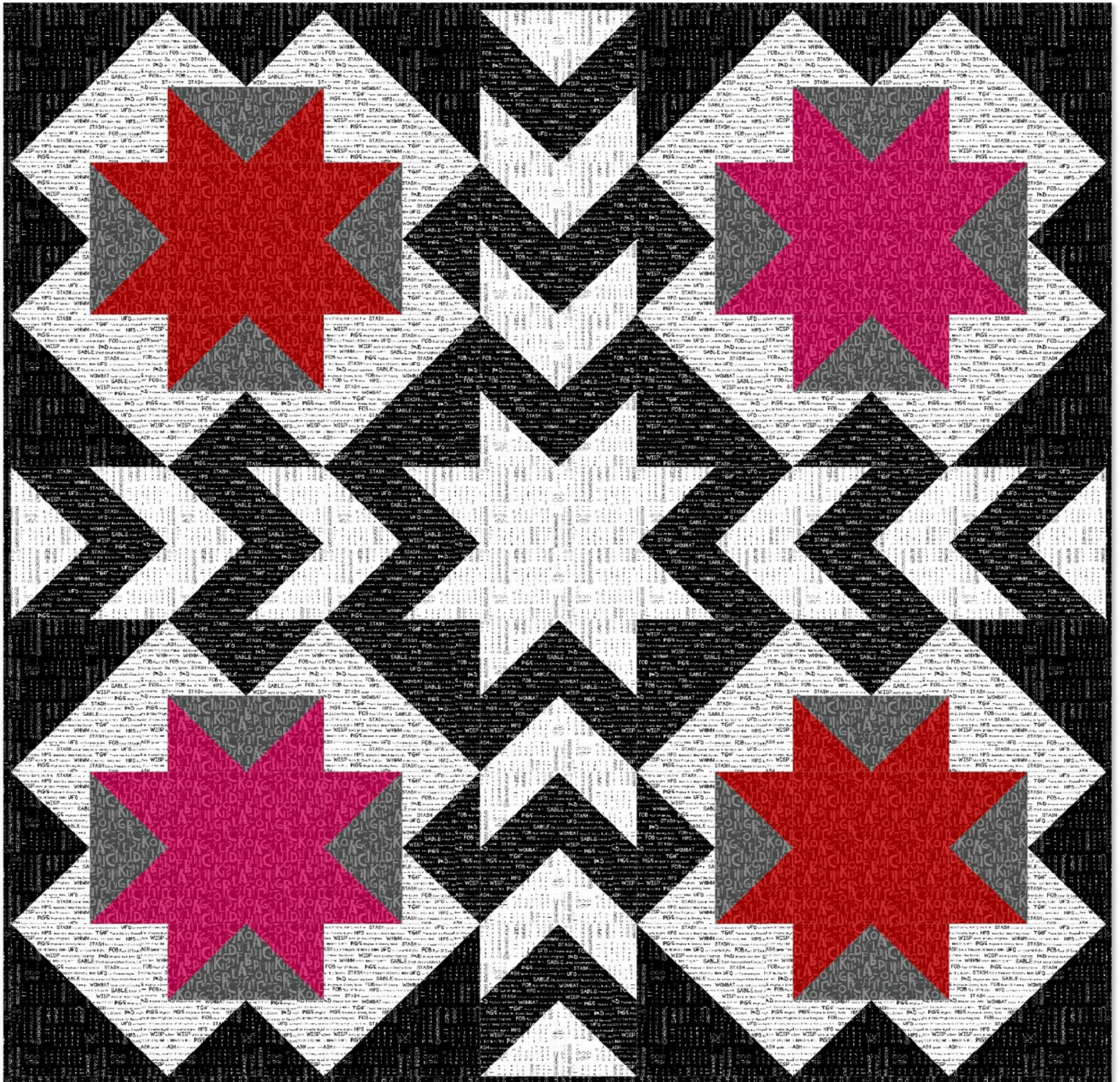


Radiant

Designed by Kristy Daum

Featuring Whistler Studios' Logos & Sew Hopefull Collections

QUILT SIZE: 70" x 70"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR [FREE PROJECT SECTION ONLINE](#) FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.

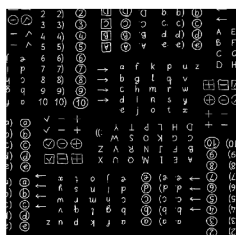


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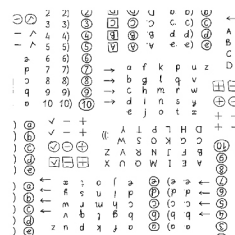
Page 2



41892-1 Black



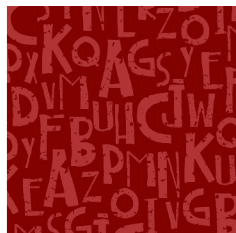
41890-1 Black



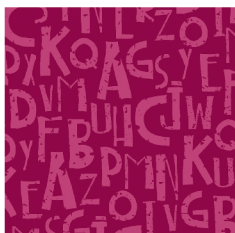
41892-2 White



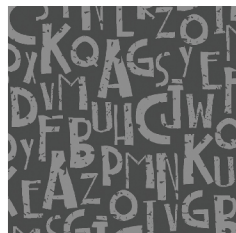
41890-2 White



41894-5 Red



41894-3 Raspberry



41894-10 Grey

Fabric	Quantity Needed
41892-1 Black	1 1/8 yards
41894-5 Red	7/8 yard
41892-2 White	1 1/2 yards
41894-3 Raspberry	7/8 yard
41890-2 White	1 7/8 yards
41894-10 Grey	1 yard
41890-1 Black	1 7/8 yards
Fabric	Quantity Needed
Backing	4 1/4 yards
Binding :: 41890-1 Black	1/2 yard

Before You Begin:

- Read through all directions first
- All seam allowances are a scant 1/4"
- RST stands for "Right Sides Together"
- WOF stands for "Width of Fabric"
- Fabric requirement assumes 40" between selvages
- Extra fabric will be required if using directional prints or if pre-washing your fabric

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Page 3

Cutting Instructions

Black 41892-1

- Cut (2) 11" x WOF strips, sub-cut both into (3) 11" x 11" squares for a total of 6.
- Cut (3) 5 1/2" x WOF strips, sub-cut each into (3) 5 1/2" x 10 1/2" rectangles for a total of 9. This project only requires 8 rectangles, so there is 1 extra.

Red 41894-5

- Cut (1) 10 1/2" x WOF strip, from it cut (2) 10 1/2" x 10 1/2" squares.
- Cut (3) 5 1/2" x WOF strips, from (2) of the strips, cut (7) 5 1/2" x 5 1/2" squares. From the last strip, cut (2) 5 1/2" x 5 1/2" squares for a total of 16.

White 41892-2

- Cut (1) 10 1/2" x WOF strip, from it cut (1) 10 1/2" x 10 1/2" square. From the balance of the strip, cut (3) 5 1/2" x 5 1/2" squares.
- Cut (2) 10 1/2" x WOF strips, sub-cut both into (7) 5 1/2" x 10 1/2" rectangles for a total of 14. This project only requires 12 rectangles, so there is 2 extra.
- Cut (3) 5 1/2" x WOF strips, sub-cut each into (7) 5 1/2" x 5 1/2" squares for a total of 21. Add the (3) 5 1/2" x 5 1/2" squares you cut from the first strip for a project total of 24 squares.

Raspberry 41894-3

- Cut (1) 10 1/2" x WOF strip, from it cut (2) 10 1/2" x 10 1/2" squares.
- Cut (3) 5 1/2" x WOF strips, from (2) of the strips, cut (7) 5 1/2" x 5 1/2" squares. From the last strip, cut (2) 5 1/2" x 5 1/2" squares for a total of 16.

White 41890-2

- Cut (3) 11" x WOF strips, sub-cut each into (3) 11" x 11" squares for a total of 9. This project only requires 8 squares, so there is 1 extra.
- Cut (5) 5 1/2" x WOF strips, sub-cut each into (7) 5 1/2" x 5 1/2" squares for a total of 35. This project only requires 32 squares, so there is 3 extra.

Grey 41894-10

- Cut (3) 10 1/2" x WOF strips, sub-cut each into (7) 5 1/2" x 10 1/2" rectangles for a total of 21. This project only requires 16 rectangles, so there is 5 extra.

Black 41890-1

- Cut (1) 11" x WOF strip, from it cut (2) 11" x 11" squares.
- Cut (3) 10 1/2" x WOF strips, sub-cut each into (7) 5 1/2" x 10 1/2" rectangles for a total of 21. This project only requires 20 rectangles, so there is 1 extra.
- Cut (4) 5 1/2" x WOF strips, sub-cut each into (7) 5 1/2" x 5 1/2" squares for a total of 28. This project only requires 24 squares, so there is 4 extra.

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Page 4

Piecing The HST (Half Square Triangles):

1. Take (1) 11" x 11" White 41890-2 square and (1) 11" x 11" Black 41892-1 square and place them RST.
2. With a pencil, mark a diagonal line from one corner to the next.
3. Sew a scant 1/4" away from the pencil line on both sides as shown in the diagram.
4. Cut on the line, separating the two halves; which now creates 2 HST (Half Square Triangles). Trim each HST to 10 1/2" x 10 1/2".
5. Repeat the steps above using the following fabric combinations to yield all of the HST needed for this quilt. If using directional fabric, pay attention to the direction in which the diagonal line is heading.
 - Combine (1) White 41890-2 square and (1) Black 41892-1 square. Repeat for a total of 12 HST.
 - Combine (1) White 41890-2 square and (1) Black 41890-1 square. Repeat for a total of 4 HST.



Piecing The Flying Geese:

1. Take (2) 5 1/2" x 5 1/2" Red 41894-5 squares and lightly mark a diagonal line on the wrong side. This is the sewing line.
2. Following the diagram, sew (1) 5 1/2" x 5 1/2" Red 41894-5 square to (1) 5 1/2" x 10 1/2" Grey 41894-10 rectangle RST on the diagonal line drawn in Step 1. Leaving a 1/4" seam allowance, cut off the excess fabric and press the remaining triangle shape open. Repeat for the other 5 1/2" x 5 1/2" Red 41894-5 square until you have a finished Flying Geese Block.
3. Repeat Steps 1 & 2 until you have completed the necessary amount of blocks as directed below.
 - Combine (2) 5 1/2" x 5 1/2" Red 41894-5 squares with (1) 5 1/2" x 10 1/2" Grey 41894-10 rectangle for a total of 8 Flying Geese Blocks.
 - Combine (2) 5 1/2" x 5 1/2" Raspberry 41894-3 squares with (1) 5 1/2" x 10 1/2" Grey 41894-10 rectangle for a total of 8 Flying Geese Blocks.
 - Combine (2) 5 1/2" x 5 1/2" White 41890-2 squares with (1) 5 1/2" x 10 1/2" Black 41892-1 rectangle for a total of 8 Flying Geese Blocks.
 - Combine (2) 5 1/2" x 5 1/2" White 41890-2 squares with (1) 5 1/2" x 10 1/2" Black 41890-1 rectangle for a total of 8 Flying Geese Blocks.
 - Combine (2) 5 1/2" x 5 1/2" White 41892-2 squares with (1) 5 1/2" x 10 1/2" Black 41890-1 rectangle for a total of 12 Flying Geese Blocks.
 - Combine (2) 5 1/2" x 5 1/2" Black 41890-1 squares with (1) 5 1/2" x 10 1/2" White 41892-2 rectangle for a total of 12 Flying Geese Blocks.

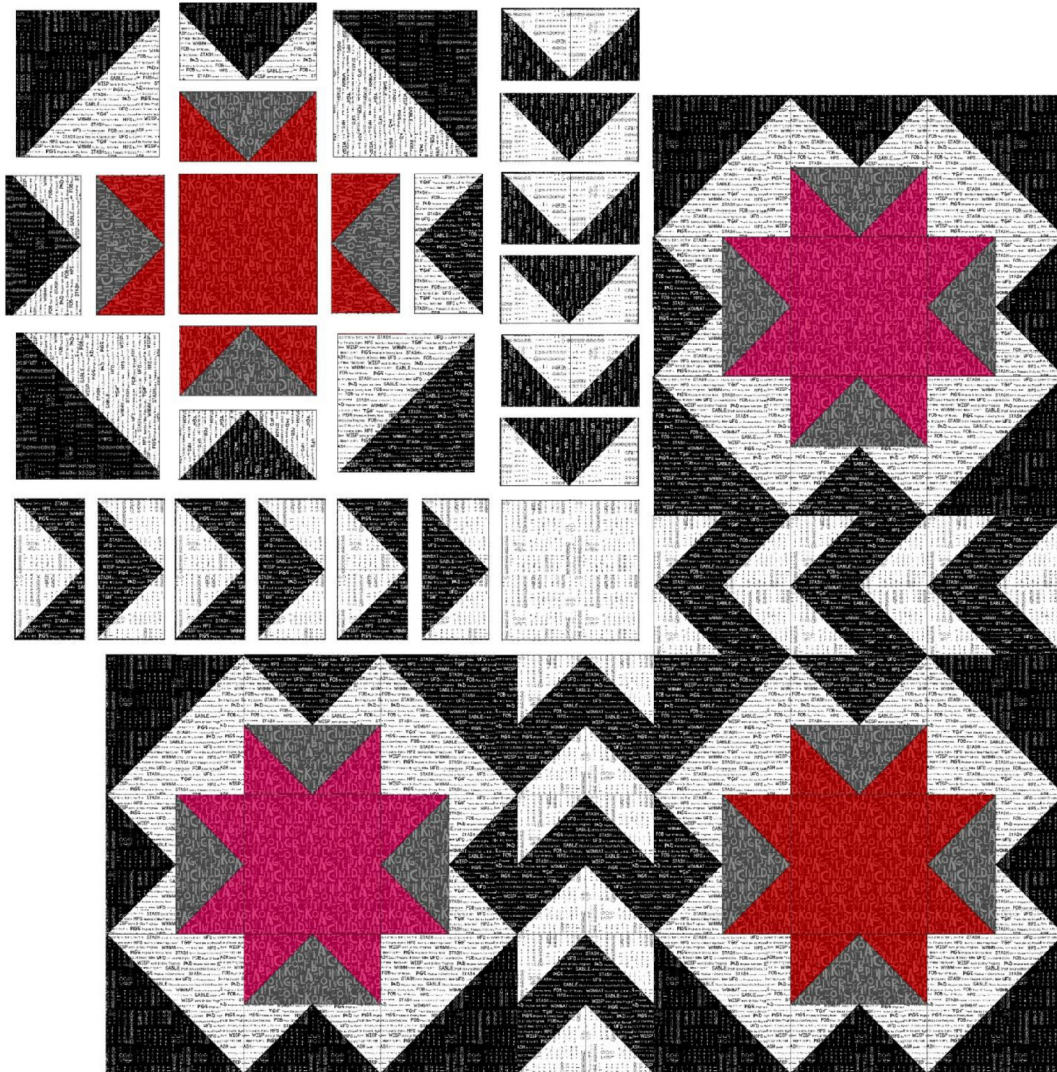
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Page 5



Laying Out The Blocks & Sewing Rows:

- Following the diagram, lay out the HST and Flying Geese blocks being careful of the placement as many of these blocks look very similar, since there are two white prints and two black prints being used in this quilt.
- Add in the 10 1/2" x 10 1/2" squares where noted.
- Sew the blocks RST. Press.



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Page 6

Finishing The Quilt:

- Due to the size of the quilt, you will need to piece the back. Please be sure to leave a minimum of 4" excess on all sides for ease of quilting.
- Press your quilt top and backing, so they are wrinkle-free and flat.
- Layer your quilt top, batting and backing.
- Baste.
- Quilt as desired.
- Bind the quilt using your favorite method.